



SUBMISSION GUIDELINES

FUSE is interested in writing that examines artworks and cultural events in terms of the relationship between political issues and contemporary culture. Articles to be considered for publication should provide a critical context for the work or event being addressed. Ideally, they should also provide some evaluation of the ways in which these works or events might encourage or facilitate social change. We are seeking writing in which strong opinions are developed through informed analysis. Keep in mind that FUSE is a magazine, not an academic journal. Our audience is typically well educated, but diverse, so knowledge of specialized academic jargon or concepts should not be presumed. We encourage you to submit proposals.

GUIDELINES

FUSE accepts unsolicited submissions on an ongoing basis, which are reviewed by our editorial committee. Response to an unsolicited submission can take up to six weeks.

- **FEATURE** articles should combine a critical approach with a well researched and historically grounded understanding of the issues being discussed. Features run from 4500–6000 words.
- **REVIEWS** of exhibitions of visual art, film, video, performance art, community-based theatre or recently published books about art or culture should be around 1500 words.
- **COLUMNS** are issue-oriented reflections on cultural events and practices. They often draw upon a wider variety of sources than do reviews, relating specific events to broader social trends, debates or controversies. Columns should be 1500-2500 words.
- **INTERVIEWS** focusing on subjects related to art, media and politics run 2000–3000 words.
- **ARTIST PAGES:** new art specific to printed magazine pages; proposals should be for up to 4 pages.

SUBMISSIONS

Before submitting, please visit our website to familiarise yourself with the type of content that FUSE is interested in. All submissions should be emailed as an attachment to the attention of the editorial committee. Please do not include high res images with your submission, nor embed images in electronic documents. We will accept hard-copy submissions, but will not return manuscripts or packages. Slides accompanied by an SASE will be returned.

Submissions should include the following:

- **PROPOSAL** — a one to two page summation of the proposed article (one page for reviews). If the piece is already written, you may include it but please also include a one page summation.
- **WRITING SAMPLE(S)** — samples need not be previously published (2 maximum).
- **RESUME** — one to two pages only

ACCEPTANCE

Writers should not assume acceptance of their work for publication until they have received confirmation from the FUSE Editorial Committee. Articles accepted for publication will be edited. Upon acceptance, FUSE purchases First North American Serial Rights and copyright reverts to the writer after publication.

PAY RATES

FUSE pays \$0.10 per published word on publication, except for reviews, which receive \$150, and Artist Projects, which receive \$250. As part of their payment, contributors receive five copies of the issue in which their work appears and a one year subscription to the magazine.